**Future Forum: The Cambodia We Want**
**And Digital Culture in Cambodia**
**(Draft)**

**Introduction**

The internet and digital technologies are reshaping how people around the world experience almost all aspects of life and culture, including their social, educational, employment, and governance environments and opportunities. Cambodia is no exception, as mobile and internet uptake has had a profound effect in particular on youth culture and the lives of young people across the country.

The SecDev Foundation would like to support a group of young authors in Cambodia to write articles undertaking analysis on contemporary digital cultures, and how the uses of internet and mobile technologies are shaping social and economic life. These articles will extend from the experience of individual users to enhance our understanding of how existing and proposed internet laws and policies will shape and be shaped by the new digital cultures.

The SecDev Foundation is a Canadian nonprofit organization that supports digital citizenship and digital safety in the Southeast Asian region. As part of our efforts to support digital citizenship initiatives in Cambodia, this series of articles will aim to highlight important developments in the use of social media, mobile devices, and the internet amongst Cambodian citizens, particularly youth. We would like to contribute to debates on how best to shape internet policy to ensure an open and accessible internet for all.

To realize this objective, the SecDev Foundation is collaborating with Future Forum to hire young authors to undertake writing on digital culture and to disseminate and promote findings to the mainstream media, policymakers, and internet governance community in Cambodia and overseas.

**Objectives**

The series of articles aims to support a range of stakeholders, including technologists, NGOs, and donors, to better understand the digital culture in Cambodia and its implications for policy and social programming. Ultimately, the goal is to support digital citizens in Cambodia to safely navigate the diverse and ever-changing online world, while making the best use of the opportunities it provides.

This series of articles' concept is influenced by the Digital Cultures Myanmar research project undertaken by Phandeeyar in Myanmar: www.digitalculturesmm.com.

Applicants should note that the panel is particularly interested in topics that can directly support policy debates or lead to programmatic interventions such as educational outreach campaigns, mainstream media interviews, policy frameworks, and so on. Purely theoretical/academic papers will not be supported.

**Number and amount of grants**
The precise number of grants awarded will depend on the proposals and the funding available. The goal is for 10 proposals to be approved. Funding for each proposal will not exceed USD350, and will only reach this amount if there is a very strong need demonstrated for extensive fieldwork, in-country travel, surveys, or other non-remunerative costs.

**Eligibilities**
- Cambodian, age from 20 to 30 years old
- High proficiency in English language
- Have a strong interest in writing about Digital Culture
- Be committed to join Bootcamp and follow-up workshop, other related sessions, and other assigned works.

**Selection process**
The panel will consider all submissions received based on their own merits, taking into consideration factors such as relevance, timeliness, and link to social programs or policy initiatives.

Successful applicants will attend a Bootcamp (February 2021) and a follow-up workshop (March 2021) led by experienced researchers that will discuss and finalize their research proposals.

The deadline to submit the first draft is April 30, 2021, and the final draft on May 31, 2021.

Here is the link to the application form: https://forms.gle/TyYpKFmHKA9DWuwi6

**Note: Deadline for application is January 27, 2021.**